
WHAT IS

Where the hell have you been Fadi?



I closed my social media accounts two months ago. Perhaps It is not a good timing nor a good idea to distance from 'Society' these days, largely because of what happened in Beirut and the world. I spent the last 10 years promoting my art via Instagram and Facebook; social media helped me a lot in

Detail of painting created during the s.m. distancing. It is a mixed media, acrylic, oil, pastel, plastic, sand and nails on canvas.

showcasing my art and getting appreciated for my work from people I never dreamed I would meet. Without a doubt, these kind and valuable appreciations gave me the confidence and the stamina to pursue my passion in an ever-increasing complex and elitist art market. Eventually, it paid off because many wonderful people like you supported me by acquiring my art. I thank you for that and consider myself lucky. But spending a lot of time on social media to promote my art has also an adverse effect on my psychology and art. Adjusting continuously to the requirements of the virtual medium influence my creative energy and gives my work a feeling of unintended urgency. I want more, and I want it now. A



Untitled

Mixed media on
canvas 180x140cm

Sentiment d'incomplétude.
Sentiment de "n'être pas assez un, de n'être pas assez vivant, de n'être pas assez réel."

-P. JANET

dangerous addiction. During my social media distancing and detox, I concluded that while it is healthier for me to put an end to the continuous interruptions, the like counts, the fake news, the pursuit of

futile threads... it is even more important to stay in touch with the people who love my art and who have

an interest in what I am doing and thinking. The terrible collapse of the Lebanese art market and the devastating Covid19 outbreak made it difficult for art, artists, and art lovers to meet anytime soon in a gallery. Because of this, I decided to create a personal weekly newsletter I will send by email to you and in which I will share my stories and show you my work. Also, I will be delighted to receive you in my studio in Baabdat for a private viewing. I invite you to check my website often as I will be uploading new work weekly.

The painting featured in this issue is one of two paintings I did during my two months of social media distancing: And all of a sudden I could feel the unbearable weight I was lifting each morning when I wake up. I opted to name it 'sentiment d'incomplétude' but then It is not accurate enough.

MUSIC

(on repeat for many days)

Billy Bragg & Wilco - "Way Over Yonder in the Minor Key"

https://www.youtube.com/watch?v=u1c_PK2RL-I

If you have any questions, comments or suggestions about this newsletter or its content please let me know.

If you do not wish to receive this newsletter let me know.