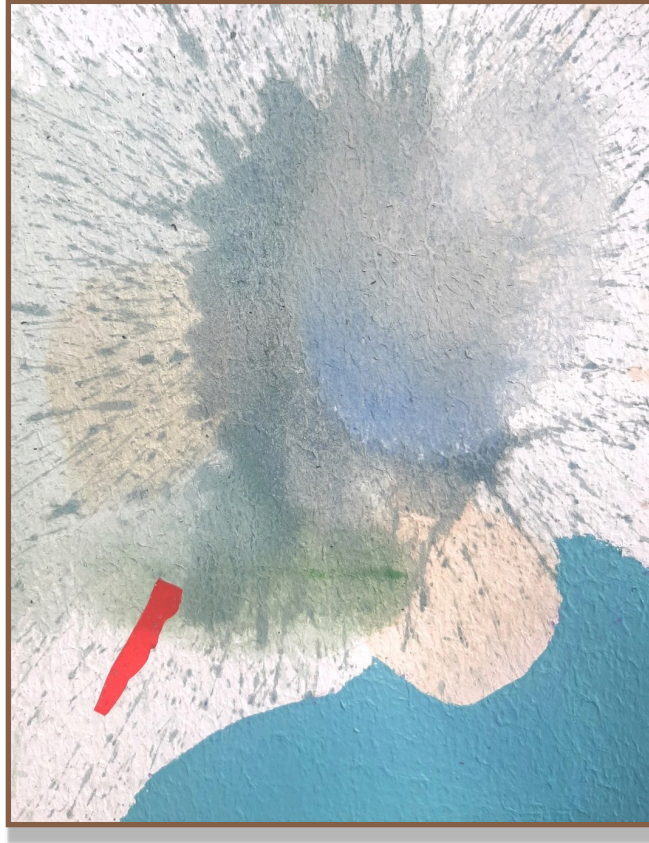


Final Chapter

"But now the other gods had no rest any more, tormented by storms, they conspired in their secret hearts and brought to Tiamat the matter of their plot. To their own mother they said, 'When they killed Apsu you did not stir, you brought no help to him, your husband. Now Anu has called up from the four quarters this abomination of winds to rage in your guts, and we cannot rest for the pain; Remember Apsu in your heart, your husband, remember Mummu who was defeated; now you are all alone, and thrash around in desolation, and we have lost your love, our eyes ache and we long for sleep. Rouse up, our Mother! Pay them back and make them empty like the wind.' Tiamat approved it, she said, 'I approve this advice: we will make monsters, and monsters and gods against hods will march into battle together.' Together they jostle the ranks to march with Tiamat, day and night furiously they plot, the growling roaring rout, ready for battle, while the Old Hag, the first mother, mothers a new brood. She loosed the irresistible missile, she spawned enormous serpents with cutting fangs, chock-full of venom in stead of blood, snarling dragons wearing their glory like gods." — from Enuma Elish trans. N. K Sandars, 1950.



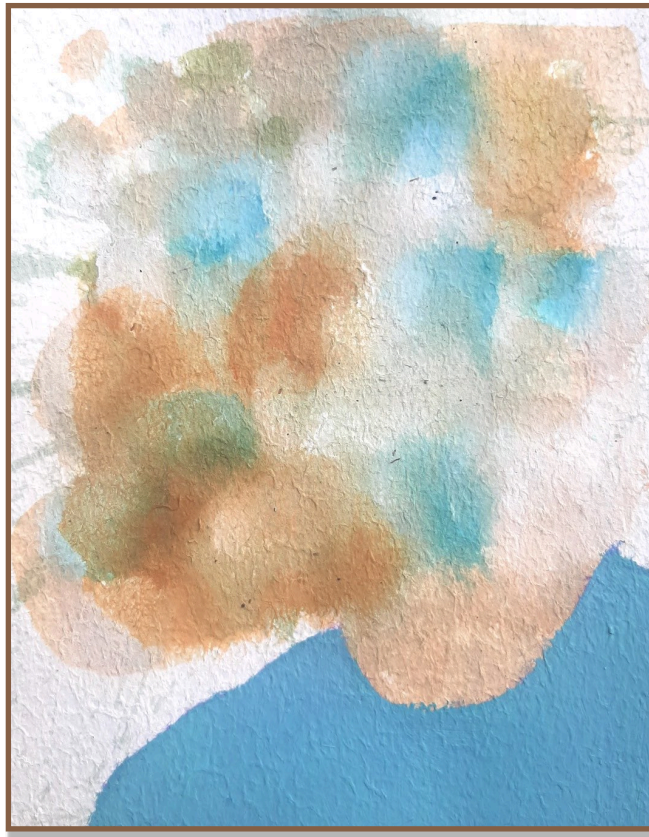
Paradise Lost
Acrylic on paper
30x24 cm
June 2021

Most scholars put forth that the point of this particular religious text was to elevate the Babylonian god Marduk over the Sumerian gods, thereby justifying Babylonian conquest and influence over the entire Mesopotamian region. (Occultis Mysterium)

%%%%%%%%%

Paradise Lost

I am not a great believer of recursiveness. As we're moving, what was is gone.



Paradise Lost II
Acrylic on paper
30x24 cm
June 2021

%%%%%%%%%

ما تقولش كنا وكان

fadielchamaa.com

Read previous issues

- #001
- #002
- #003
- #004
- #005
- #006
- #007
- #008
- #009
- #010
- #011
- #012
- #013
- #014
- #015
- #016
- #017
- #018
- #019
- #020
- #021
- #022
- #023
- #024
- #025
- #026
- #027
- #028
- #029
- #030
- #031
- #032
- #033
- #034
- #035
- #036
- #037
- #038
- #039

All the newsletters are designed on a word processor.

If you have any questions, comments or suggestions about this newsletter or its content please let me know.
If you do not wish to receive this newsletter let me know.