

Art Is Anti Democratic

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A big part of my work consists of figuring it out. What just happened? What is it? Why? Who am I talking to? Is it a problem? Is it finished?...

Because what's done is done and without any further clue can you please help me figure this painting? One, two, three, or four? The object will take the form of the least count.

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ALWAYS AND FOREVER

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Read previous issues

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If you have any questions, comments or suggestions about this newsletter or its content please let me know. If you do not wish to receive this newsletter let me know.