

UNROLLING THE PAST II



Chocelat
Acrylic and charcoal on craft paper
200x100 cm
Gemayzeh - Beirut

Dramatization of a 200 cm long fragment. Studies end up most of the time staying studies. Perhaps the word *study* is an overstatement to the intention here present. At that time in 2001, my studio was in Gemayzeh and it was my debut in advertising where I still had the luxury to disappear for days inside its walls; fermenting ideas, projections, and emotions. For an outsider who decided one day that painting is his thing and another day that communication is his thing too, I was fortunate to practice both and carry this routine throughout the years. Comes directly to mind "jack... master of none", that was maybe true last century but proved inversely true in the debut of this century... Back to our bride and groom, I watched and painted from my window celebrating their wedding with their friends one Sunday evening, it is inspiring to see people happy. Sounds like fiction these days.

Never Play To The Gallery

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