

UNROLLING THE PAST

In the coming issues, I will summon the past one painting at a time; A number of meticulously rolled paintings produced between 1995 and 2007.

Derision and love.

I haven't seen any deer, let alone a red deer. Nevertheless, in this painting, a stag is shedding his antlers in front of a female red deer, rendered hastily with big acrylic brush strokes on 60 x 80 cm craft paper. Male red deer shed their antlers every year. With age, the antlers grow smaller. This is the first work I unrolled.

When unrolling the past, things are gonna first get complicated, then, later, it will smooth out, I promise. Everything should [make sense] in the end, if it doesn't, it is not the end.

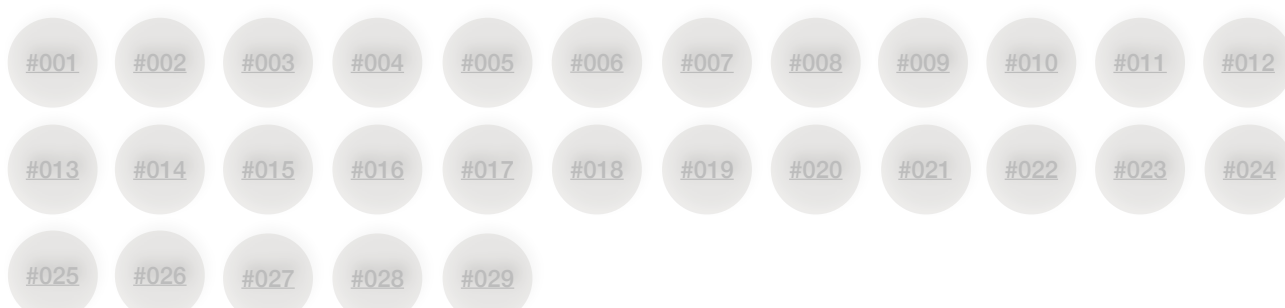
Two red deer was painted around the end of the century, in Mar Chaaya. What was I thinking? Is a good question but irrelevant. Strangely, I still have the same feeling about this painting; I don't like how it makes me feel, probably because I find power struggles rather sterile.



Two Red deer
Acrylic on paper 60x80cm 1999

Ending Your Inner Civil War

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