

WHAT IS

023



Sketches in pencil
 1. 2. 3. 4. 5.
 2019

Genesis

Some work paves the way for the next while others do not. This series of 7 (showing 5) sketches is the first I did after discovering that what I am trying to say could be said in a simpler and more fun way. I painted them about two years ago, in June 2019 in one of *The Sleeping Productions* at KAF gallery in Beirut. Leading to this epiphany, I must confess, is the pressure while preparing for my solo exhibition at Artlab Beirut for September of the same year under the theme of 'and tomorrow who am I?' — a questioning on the meaning of identity using 300 of my portrait paintings. At that time, I already drew the line between representation and abstraction in portraiture, so I was in experimentation mode. Hundreds of sketches later...

STRIPED



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