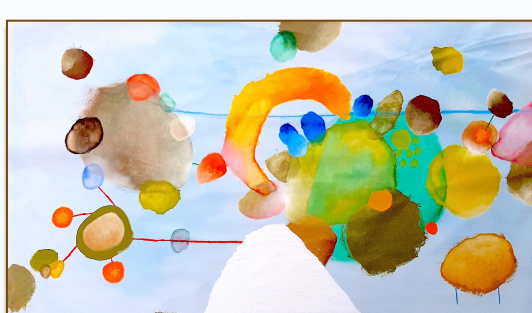


## WHAT IS

#022



Homme à bicyclette  
Fadiel Chamaa  
Oil on unstretched  
linen 100x200 cm

## Little Things

To hear a happy voice. To make someone laugh. Laughing. To walk alone. To Walk with someone. To drink fresh water. To treat Indi, twice. To help with a cake. To Watch the mimosa bloom. To listen to a new song. Starry Night. To wake up early. To wake up late. To be cuddled by Shishi. Warm morning. Pleasant dreams. Nice book. Reminiscing scents. To peel a tangerine. To Wrap a gift. Hot shower. To remember lyrics...

Lockdown or not, It is the little things that give me pleasure. I spent last week jotting them down, and I was surprised to notice that, with age, the list is shrinking and the things are getting simpler. On the other hand, the pleasurable impressions I get from these little elementary things is big and bundled; a warm morning is not just physically warm, with it comes a grape of emotions wrapped in gratitude, love, and hope. I am not saying that I no longer enjoy the complex ones, like a party or a heated discussion but these little things are bigger than I thought and I find myself overwhelmed when they happen.

'Homme à bicyclette', is painted with oil on a very fine unstretched linen canvas. The choice of the panoramic size (100x200 cm) is to have a sense of movement and enough space for pleasant impressions.



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